

Travelling exhibitions



**2022
/25**



Sections

- **Introduction**
- **The brain deceives us**
 - Verisimilitude ratio
 - Cognitive bias
 - Data on the spread of fake news
- **Fake News throughout history**
 - Ancient History
 - Middle Ages
 - Early Modern Period
 - Contemporary Age
 - Today
- **Fabricating lies**
 - Image manipulation
 - The irruption of AI
- **Fighting lies**
 - Manipular la imagen
 - La irrupción de la IA

Category
Knowledge and Digital Culture

Curators
Mario Tascón

Area
400 – 900 m²

Fake News. The Factory of Lies

In the midst of the digital age, we generate and receive more information than ever before: globally, it is estimated that every second we share over 6,000 tweets, 740,000 WhatsApp messages and 700 Instagram posts on average. This unprecedented speed connects us like never before in history, but it also makes us more vulnerable to the manipulation of information. Every day, we are confronted with news and disinformation strategies that test our ability to discern what is true and what is false.

Although humanity has lived with falsehood and misrepresentation for centuries, the internet and mass media channels have taken the impact of fake news to unparalleled proportions. Capable of shaping public opinion, disrupting social cohesion and destabilising democratic mechanisms, misinformation raises the pressing need for media literacy.

Fake News. The Factory of Lies invites us to understand the complexity of the phenomenon, in order to identify different types of disinformation, learn how to recognise them and combat their dissemination.

Proyecto coproducido por:

CCCB, FUNDACIÓN TELEFÓNICA, WELLCOME COLLECTION

General conditions

Venue responsability Costs

- Rental fee for the exhibition
- Curatorship
- Exhibition design adaptation
- Round trip shipment
- Nail to nail insurance
- Storage of empty packaging
- Production of materials
- Packing and unpacking
- Rental of audiovisual equipment
- Fundación Telefónica
coordination travel
- Management of rights, if applicable

Further information

Exhibition Manager

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Travelling management

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