

# Travelling exhibitions



**2022  
/25**



## Liam Young. Building worlds

### Exhibition pieces

- Planet City, 2021
- The Great Endeavour, 2022
- Emissary, 2022
- Where the City Can't See, 2019
- New City, 2019
- In the Robot Skies, 2018

Known for his captivating visions of imaginary worlds, Liam Young's work explores the impact of technology on people's lives and its influence on the transformation and redefinition of cities. His work as a filmmaker and speculative architect has been praised internationally for his contribution to the design and visualization of tomorrow's cities, spurring reflection on the challenges we face. Climate change and the challenges of a super-connected and automated world, where the great opportunities offered by digitalization must not conflict with privacy or employment, are some of the themes addressed by the artist in the exhibition.

Liam Young's films are the result of a deep research in which design, the study of futures and the creation of powerful audiovisual narratives converge. Stories filmed with laser scanners, autonomous drones and other digital techniques that captivate the viewer by the power of the images, and that come from his close collaboration with prestigious experts, scientists and technologists.

*Liam Young. Building Worlds* brings together the artist's most outstanding works in the form of large video installations -works such as Planet City, In the Robot Skies and Where The City Can't See-, and presents two newly produced pieces created expressly for the exhibition. The projections are shown alongside models, photographs, costumes and other materials with which Young has constructed his powerful stories. Fictions that make visible the threats of the present and that are, at the same time, a powerful source of inspiration to set in motion the mechanisms with which to tackle them.

### Category

Knowledge  
and digital culture

### Area

400 – 900 m<sup>2</sup>

## General conditions

### Venue responsability Costs

- Rental fee for the exhibition
- Curatorship
- Exhibition design adaptation
- Round trip shipment
- Nail to nail insurance
- Storage of empty packaging
- Production of materials
- Packing and unpacking
- Rental of audiovisual equipment
- Fundación Telefónica coordination travel
- Management of rights, if applicable

## Further information

### Exhibition Manager

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