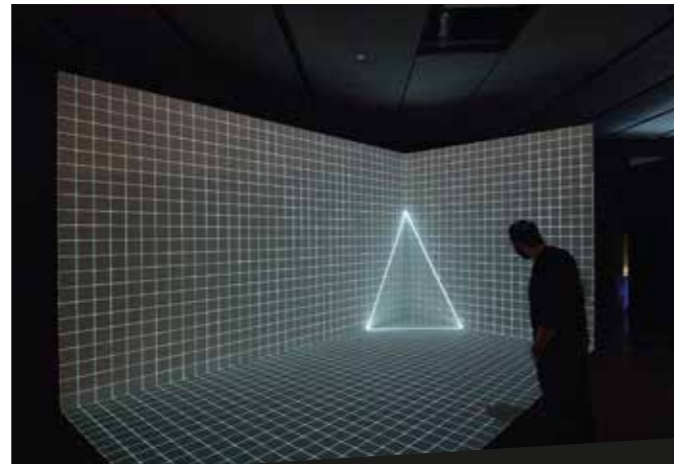
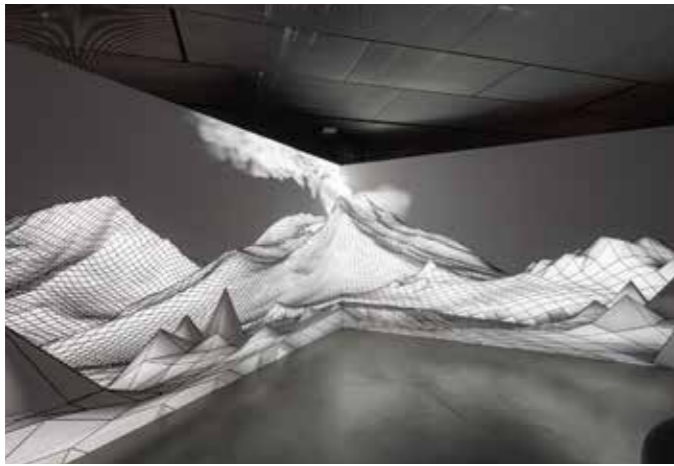


Travelling exhibitions



**2022
/25**



Joanie Lemerrier. Landscapes of light

Exhibition pieces

- Edges, 2020-2021
- Montagne, cent quatorze mille polygones, 2016-2018
- Eyjafjallajökull, 2010
Fuji, 2014
- Paysages possible, 2016-2021
- The Hambach forest and the Technological Sublime, 2019-2021
- Desirable futures, 2020-2021

In his first major solo exhibition, Joanie Lemerrier (Rennes, 1982) immerses the viewer in a journey through different landscapes that transport us from the contemplation of refined abstract lines and the fascination provoked by majestic computer-generated mountains to the disturbing reality of an overexploited nature. Through seven large-scale installations, this exhibition, curated by Juliette Bibasse, addresses the importance of nature in the artist's life and creative career and reflects on the representation of the natural environment through technology.

A pioneer in the artistic use of videomapping and co-founder of the AntiVJ collective in 2008, Lemerrier's work focuses on the creation of pieces that use projected light to generate experiences that alter our visual perception. Through computer programming and the manipulation of devices, Lemerrier manages to turn projectors into a source of light capable of transforming the appearance of things and making us question our conception of reality.

In contrast to the fascination generated by the digitally "fabricated" environments of the first part of the exhibition presented in Madrid, the second part of the show reveals the reality of a nature full of scars caused by human overexploitation. Fascinating immersive installations of landscapes generated by algorithms, evocative volcanoes and imaginary geographies born from the collaboration between man and machine give way to the overwhelming image of destruction of one of the largest and most polluting coal mines in Europe. Through colossal images captured by drone, Lemerrier abandons fiction to confront us with the urgency of safeguarding our environment.

Category

Knowledge and digital culture

Curator

Juliette Bibasse

Area

300 - 900 m²

General conditions

Venue responsability Costs

- Rental fee for the exhibition
- Curatorship
- Exhibition design adaptation
- Round trip shipment
- Nail to nail insurance
- Storage of empty packaging
- Production of materials
- Packing and unpacking
- Rental of audiovisual equipment
- Fundación Telefónica
coordination travel
- Management of rights, if applicable

Further information

Exhibition Manager

Maria Brancós Barti
maria.brancosbarti@telefonica.com

Travelling management

Laura Ramón Brogeras
laura.ramonbrogeras@telefonica.com
mobile 679 906 578

Sandra Gutiérrez Andaluz
sandra.gutierrezandaluz@telefonica.com
mobile 666 794 160

Reyes Esparcia Polo
reyes.esparciapolo@telefonica.com
mobile 679 909 309

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