

Travelling exhibitions



**2022
/25**

Connections in the Telefónica Collection

Sections

- The modern city
- Communicating with the invisible
- Connecting continents
- Codes and signs
- Incommunication and breakdowns
- Communicating with voice and gesture

Fundación Telefónica holds, researches and disseminates a collection of more than 70. Since its inception, the collection has been grouped into three main blocks: the Art Collection, which preserves masterpieces of cubist painting, contemporary photography and some of the most internationally renowned Spanish artists of the second half of the 20th century; the Technological Heritage, which treasures a legacy of almost one hundred years of the history of telecommunications; and the Historical Archive, which brings together photographs, documents and films that bear witness to the implementation of telephony in Spain and the profound transformation that it entailed.

Connections in the Telefónica Collection presents these three collections together for the first time, connecting ideas and establishing a dialogue between art, science and technology that allows us to contemplate, from a new perspective, the enormous wealth of the Company's heritage and the profound value of its work throughout almost a century of history.

The relationship between modernity in art and the transformation of large cities at the beginning of the 20th century; the first telephone calls between Spain and America and the fluid circulation of ideas between both sides of the ocean; the shared languages of art and code, or the importance of voice and gesture in the human condition and artistic expression, are just some of the approaches that allow us to trace an inspiring dialogue between technological artifacts, historical documents and works of art. Throughout six areas, *Connections in the Telefónica Collection* establishes thematic relationships that go beyond the chronological with the aim of rereading the collections under new perspectives that intertwine the evolution of technology with artistic creation. The modern city, Communicating with the invisible, Connecting continents, Codes and signs, Incommunication and breakdowns, and Communicating with voice and gesture make up the six sections of the exhibition. Through nearly 200 pieces, the exhibition weaves a network of relationships with objects of a very diverse and heterogeneous nature that nevertheless seek to generate shared meanings and stories.

Category

Art and Photography,
Technological
heritage

Curator

Fundación Telefónica

Area

400 - 900 m²



General conditions

Venue responsability Costs

- Rental fee for the exhibition
- Curatorship
- Exhibition design adaptation
- Round trip shipment
- Nail to nail insurance
- Storage of empty packaging
- Production of materials
- Packing and unpacking
- Rental of audiovisual equipment
- Fundación Telefónica
coordination travel
- Management of rights, if applicable

Further information

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