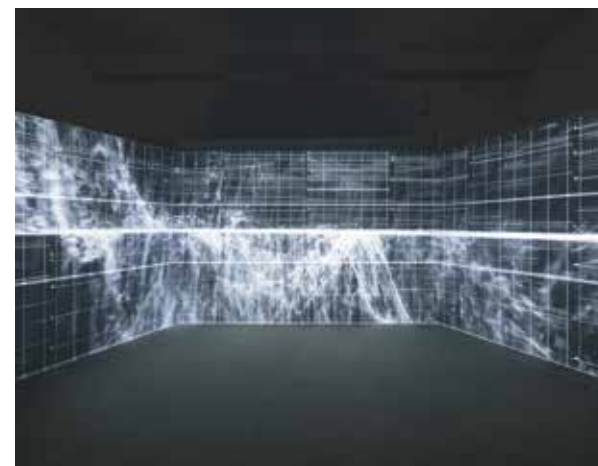
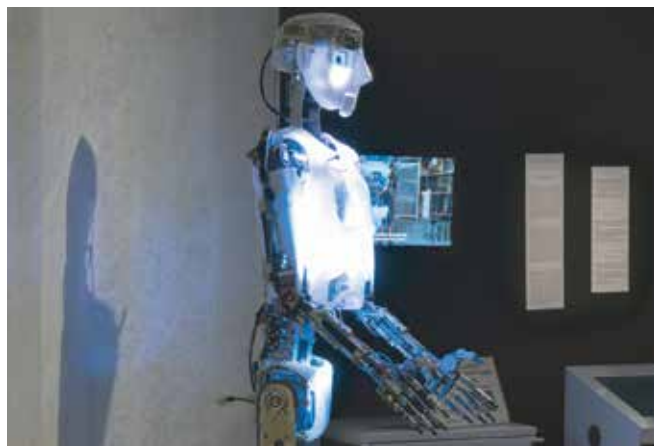


Travelling exhibitions



**2022
/25**



Brain(s)

Sections

• **Materia**

- Origins
- Collecting and measuring
- Electricity
- Ramon y Cajal
- Connectomes

• **Mind**

- The Dilemma of Consciousness
- Memory and Language
- Perception and Reality
- States of consciousness
- Changing the brain

• **Other minds**

- Minds at the margins
- The cognitive biosphere
- Artificial minds
- Collective intelligence

The human brain is the most complex object we know of and the one that raises most questions in the fields of both science and philosophy. Brain(s) looks at how, throughout history, art, science, and philosophy have studied and represented this fascinating organ. The exhibition explores both the anatomy of the brain and everything that it generates: consciousness, abstract thinking, language, imagination, dreams and memory. "Brain(s)" also investigates other minds beyond the human: artificial, animal and collective intelligence, and brainless organisms.

Why do brains exist? Where does consciousness come from? And what about creativity? What happens when the mind gets ill? Is it possible to create smart machines? What can we learn from the collective intelligence of ants? "Brain(s)" explores these issues and many others by observing the rich landscape of cognition and its historical development, from natural systems to systems created by human beings. Setting out on a journey that combines historical, scientific and artistic material, and posing open questions to visitors, the exhibition challenges our understanding of conscious experience and looks at what can happen when that experience is interrupted or damaged.

Curated by physicist and biologist Ricard Solé and by Emily Sargent, curator of the Wellcome Collection, the exhibition presents some 300 pieces, including 17 contemporary immersive art installations and audiovisual works, pieces from historical collections and the results of projects of scientific research into the brain.

The exhibition combines the visions of contemporary artists such as Tomás Saraceno, Patrick Tresset, Ivana Franke, Daniel Alexander, Andrew Carnegie, Christian Fogarolli, Greg Dunn, Laramascoto, Louise K Wilson, William Utermohlen, Shona Illingworth, Imogen Stidworthy, Joaquim Jordà, Aya Ben Ron, Roc Parés, Joan Fontcuberta, Stefan Kaegi and Xavi Bou, and comics and films. It also includes historical material such as original drawings by Santiago Ramon y Cajal, period editions of Vesalius and René Descartes, the inventions and machinery of visionary scientists such as Leonardo Torres Quevedo and Lady Ada Lovelace, and scientific projects of leading scientific research institutes.

Category

Knowledge and Digital Culture

Curators

Emily Sargent
Ricard Solé

Area

400 – 900 m²

Project coproduced by

CCCB, FUNDACIÓN TELEFÓNICA, WELLCOME COLLECTION

General conditions

Venue responsability Costs

- Rental fee for the exhibition
- Curatorship
- Exhibition design adaptation
- Round trip shipment
- Nail to nail insurance
- Storage of empty packaging
- Production of materials
- Packing and unpacking
- Rental of audiovisual equipment
- Fundación Telefónica
coordination travel
- Management of rights, if applicable

Further information

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